

LARRY MOORE – WORKSHOP MATERIAL LIST

Hi everyone,

I'm very excited about our upcoming class, we are going to have fun and play like children but we will have to remember to use our inside voices. This is to prep you for what this class is about. I don't teach my way, I show you a system that is designed to inspire growth, allow you to focus on the components of art making that are important to you and guide you towards your authentic voice as an artist. The exercises are designed to make you work in a way that is new to you so that your brain will reroute and solve the problems in a new way. It's an exciting class and I'm always amazed at what comes out of it.

As this is a 4 day studio class, pairing down supplies to the basics is important, so when you read through my list, try not to go overboard. We have capped this class at 12 to give people enough room.

Materials

This is an open medium class but we will be starting in watercolor, moving to house paints and then to your medium of choice: acrylic, oil or pastel. Or all of them. Though I do recommend acrylic for their drying time and transportability. Emphasis here is on CHEAP materials.

9x12 ish watercolor pad (heavy paper) and drawing tool

Fine felt ink pen

Set of 4 gray values markers (very **optional**)

Watercolor set small **inexpensive** \$10 range (kiddie version) watercolor set

A couple of small **cheap** watercolor brushes

A **limited palette** of warm and cool of each primary color plus white:

for Acrylic or oil

Titanium White unless you prefer flake or zinc white

Cadmium Lemon

Cadmium Yellow Med and/or Yellow Ochre

Cadmium Red Lt or Permanent Red

Alizarin Crimson

Ultramarine Blue

Prussian Blue and or Viridian

Burnt Sienna

Black

This is just a palette suggestion, bring whatever colors you like, I don't believe in magic color systems, though I know they do exist. If you have favorite pigments, bring em.

Oils/acrylics: Whatever is **cheap** and comes in **big tubes**. There are many student grades, I don't want you to be afraid of "wasting" good paint. Thinner for oil: Turpenoid or Gamsol or Mona Lisa, you can go thinner free and just use Artists medium or linseed oil.

Can or container to hold turpenoid or medium or water.

Portable easel that can hold up to 20x20.

Brushes: variety pack of flats, brights, rounds etc. I use a lot of cheap synthetics. Whatever you have but at least a few have to be in good shape. If you are planning on going larger. See house paints below.

Panels: 8-10 12x16 or similar canvas panels, **taped off into quarters for small studies**, cheap canvas, not oil primed 5-10 11x14 to 12x16 for the middle studies 2-4 16x20 to 20x24 for the larger version, pick one size you don't need them all. These can also be gessoed birch, masonite or primed cardboard.

Reference: Bring photo reference that is meaningful to you. And/or small paintings you have done to work from.

House paints: Follow this part closely, please. Yes... house paint. **Acrylic latex color testers**. Go to **Home Depot**, grab **6-8** color cards in a variety of colors from greens to blue grays to warm oranges n reds.

Have them mix a range of 8 light to dark values in a variety of **random** warm and cool colors (not primaries). They are \$4 each. **Do not get the quarts**, get the small containers.

While there pick up 3 \$1 brushes and or foam brushes and any other weird tools that are cheap like squeegees and knockdown knives. You should be able to get out of there for \$50 or less.