

Cincinnati Art Club DRAGONFLY



February 2018

CALENDAR OF EVENTS

Brunch Meeting

Saturday, February 17, 2018

Signature Status Review

Saturday, February 10, 2018

9:00am–10:00am

Art From the Masters – DAWG Show

Reception:

Friday, February 9, 6:00pm - 9:00pm

Saturday, February 10, 1:00pm–4:00pm

Sunday, February 11, 1:00pm–4:00pm

Spring Associate Show

Drop-off Dates and Times:

Thursday, February 22, 7:00pm–9:30pm

Monday February 26, 1:00pm–4:00pm

ADVANCE YOUR ART

DAWG the Digital Group

4th Tuesday of each month

7:00pm–9:30pm

Sketch Groups

Mondays, 1:00pm–4:30pm

Thursdays, 7:00pm–9:30pm

Facilitator: Jerry Saylor

Critique Sessions

1st and 3rd Tuesday of each month

7:00pm–9:30pm.

Bring a piece of your work to be critiqued as we all learn and grow together.

Coming Next Month

Spring Associate Show

Reception:

Friday, March 2, 6:00pm - 9:00pm

Show:

Saturday, March 3, 1:00pm - 4:00pm

Sunday, March 4, 1:00pm - 4:00pm

John Mitchell Carter Workshop

Friday, March 2, through Sunday, March 4, 2018

American Impressionist Society

Thursday, March 22 – Saturday, March 24, 2018

VICE PRESIDENT'S MESSAGE



Some interesting things will be happening at the Club in February.

The whole membership has been invited to participate in an exhibit in the Wessel Gallery, titled "Art from the Masters". The "brain child" of CAC's Digital Art Working Group (DAWG), this is an opportunity for everyone to copy a favorite work of a "Master" and display it. The DAWG members will be contributing digital artwork (no photography allowed) and all other members can use traditional medium. The show opens Friday the 9th and is viewable the 10th, 11th and at the Brunch Meeting.

In accompaniment to this show, the DAWG members will hold a discussion and possible demonstrations at the February Brunch Meeting on Saturday the 17th. Expect to see some computer fine art "magic".

Many members have approached me about possible changes to the Club facilities, both modification of the current structure and moving to a new location. The Board of Trustees has had presentations on both these possibilities and has made no decisions on what to put before you, our members. We are trying to sort through the advantages and disadvantages and hope to put them to membership as soon as possible. But, we are being deliberate and don't want to rush into anything! Please bear with us, as none of it is as easy as it first looks.

Yours in artistic endeavor,

Don

FEBRUARY 17TH BRUNCH MEETING — DAWG

Art From The Masters

After you pick yourself up off the floor from viewing your favorite artistic masterwork. Do you think to yourself... "boy, I'd like to try that!"

Join us for the DAWG's (Digital Art Working Group) sponsored exhibit of digital and traditional artwork based on work from the "Masters" of fine art. The exhibit will show works from the DAWG group and how they used the digital process to automatically record the layers of artistic development on the way to recreating a digital masterwork. But that is not all...if you prefer to recreate a masterwork in a more traditional medium your work is very welcomed too. (Get started! Artwork drop-off dates: February 1, 5, 2018)

The exhibit will show a fun collection of different styles and media that explore another artist's Masterwork. At the morning Brunch Meeting we will discuss what you discovered while making a reproduction; and what methods were used.

Don't miss the exhibit opening Friday February 9th (6-9:00 p.m.) and the Saturday morning earth shaking conversation on making "Art from the Masters!" (February 17th - 10:00 a.m. social time, 10:45 brunch, 11:30 presentation/discussion on some of the most influential painters in history.)

Opportunities to drop off work!

Please drop off art at Sketch Group:

- Thursday evening, February 1 from 7:00 - 9:00 pm
- Monday afternoon, February 5 from 1:00 - 4:00 pm

Contact Marlene Steele (exhibitions@cincinnatiartclub.com) for more information.

Cincinnati Art Club

1021 Parkside Place
Cincinnati, Ohio 45202
(513) 241-4591
www.cincinnatiartclub.com

2017-2018

BOARD OF TRUSTEES:

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Caretaker Les Miley
Curator Roger Heuck
Assistant Curator Don Schuster
Historian Dave Klocke
Sketch Group Jerry Saylor
ViewPoint Ray Burt
Workshops Eileen McConkey

Web Master Tom Tarvin
No deadline for submissions.
Member submissions are welcome and may include member news, art-work, websites, call for entries, exhibit opportunities, links or other items of interest to members. All materials should be timely and will be subject to editing for clarity and space.
A well-informed membership makes for a better Club.

E-mail information to:

webmaster@cincinnatiartclub.com

Dragonfly Editor Deb Marvin

Deadline for submissions is the 10th of the month prior to the month in which the newsletter is to run.

e-mail information to:

dragonfly@cincinnatiartclub.com



The Dragonfly is published for and by members of the Cincinnati Art Club.

MEMBER NEWS

Roger Heuck

Heuck

Greenwich House Gallery is hosting a 30-year retrospective of over 70 oil paintings by Roger Heuck.

Opening: March 2nd 5:00 to 9 PM.

Saturday Afternoon opening: March 3rd 1:00 to 4:00 PM

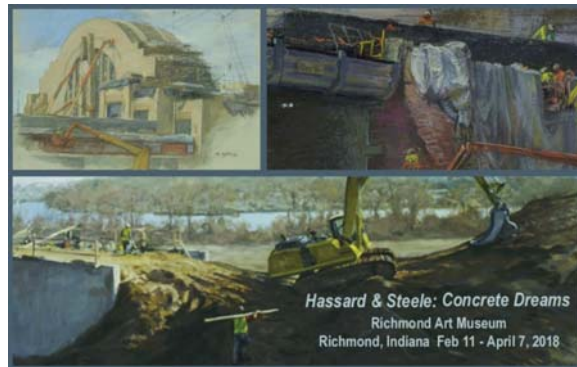
Exhibit closes Friday March 16th.

2124 Madison Road, Cincinnati, OH 45208,
(513) 871-8787

www.greenwichhousegallery.com



Great White Egrets, Roger Heuck



Hassard & Steele: Concrete Dreams
Richmond Art Museum
Richmond, Indiana Feb 11 - April 7, 2018

Hassard & Steele: Concrete Dreams

February 11 - April 7, 2018

Opening Reception:

February 11, 2018, 1:00–4:00 PM
in the newly renovated Richmond Art Museum.

Exhibit on view in the Paul and Pat Lingle Gallery and the Patricia Quigg Lakoff Gallery

“Concrete Dreams” features paintings based on the changes occurring in the inner city of Cincinnati. The show features works by Ray Hassard and Marlene Steele. Pastels and oils inspired by primary colors, dramatic shapes of machines and buildings, and the constantly changing backgrounds make this show irresistible to the eye!

www.richmondartmuseum.org

Todd A. Channer

Todd A. Channer (Signature Member and past President 2012-2016) was awarded OPA Signature status by the Oil Painters of America on December 18, 2017. Todd has been accepted into numerous national, regional and salon juried exhibitions.



Remnants, Todd Channer

MARCH WORKSHOP - JOHN MICHAEL CARTER

Capturing the Essence of a Pose

March 9, 10, 11. 2-18 9:00 AM–4:00 PM Daily

Cincinnati Art Club

1021 Parkside Place

Cincinnati, OH 45202

Members: \$425, Non-Members: \$450

The class will paint from costumed models with an emphasis on identifying the design and value patterns that must be established in order to create convincing figure paintings. Mr. Carter will work and demonstrate with each student individually according to their skill level. Students should be prepared with a palette and colors with which they are familiar (specific list will be provided) and 5 or 6 canvas panels approx. 12x16 to 18x24 in size.

YOU'RE IN!

Steve Nassano comes from an artistic family – his grandmother, his cousin, his son and even his ex-wife are all artists!

Steve held the CAC Board position for House and Properties for five years and has been a member of the Cincinnati Art Club for 10 years. He has attended NKU, Baker Hunt, Capito School of Art, Cincinnati Art Academy and as many workshops as he can – since high school. Steve uses alkyd oils so that he can paint thick.

When asked about his painting frustrations, Steve says it is drying time! Since he works as a correctional officer at the Lebanon prison, it can sometimes be hard to find time to paint, but he thinks that painting helps him to chill out and rebuild his energy. He tries to take Tom Blumlein's advice to "relax and have fun" with painting. But he has never wanted to stop painting. He enjoys going to his website and enjoys viewing his own paintings. Now, that's success!

He has a unique manner for creating his paintings and describes it as follows:

"Reverse engineering. I take a frame, fit the canvas, attach the frame to the canvas, hang the back wire, take it out then draw the scene then apply the paint. I was told at the Art Club critique to frame paintings so I do this to make myself finish the painting so it is ready to hang. I buy a lot of frames at flea

markets and yard sales because they look so cool and it is a challenge to fill them up with surrealist abstract patterns that make you want to look at them. I went to a wholesale frame company and they wanted me to buy in bulk and I could not afford it so I shop around and stockpile my own. Some frames are odd sizes. I just hung an oval frame painting at the winter show at the Art Club and I cut some Masonite board to insert in the frame instead of canvas and it worked pretty good. Applied gesso then painted the board. It was a scene of New York City with the new tower and the Statute of Liberty. Got to keep trying new stuff"

Steve finds inspiration for his paintings on the streets of Cincinnati. He would like to become known as the artist who paints the city showing it in its best light. He believes you could paint on any street in the city and see something new and beautiful in each street scene.

To date, Steve considers his painting of the Union Terminal to be his most important artistic accomplishment. This painting was accepted into Viewpoint, the Pendleton Art Center, was shown at the Red Tree Gallery and is now at Art on The Levy in Newport, KY. In addition, his painting "Suders Art Store" was accepted to the Riffe Gallery in Columbus (May 4 – July 8, 2017) with 50 other paintings by Ohio state employees.

You may not realize that Steve served in the U.S. Army for 27 years with 4 combat deployments (2 Desert Storm and 2 in Iraq). He has 2 black belts in karate, but also enjoys the culinary arts. He says he loves any kind of art because "it makes you stop and think of what you are doing and why you are doing it."

In the future, Steve would like to see his work in more galleries and would like to try his hand at sculpture.

Steve takes heart from the words of his karate teacher: "It is an endless quest to be the best you can be."

The best advice Steve can give us is "Never stop painting and have fun with it, life is too short".

Website: www.nassano.com

Facebook page: steve nassano facebook



Cincinnati Art Club
1021 Parkside Place
Cincinnati, Ohio 45202



BRUNCH MENU

Hors d'oeuvre Selections

- Smoked Salmon Display
Served with Dill Cream Cheese & Flatbread
- Sliced Assorted Domestic Cheeses & Pepperoni. *Served w/Crackers*

Brunch Selections

- Bacon and Egg Casserole
- Garden Vegetable Breakfast Casserole
- French Toast Casserole

Customized Breakfast Selections Include

- Warm Apples with Cinnamon

Brunch Selections Include:

- Sunflower Chicken Salad with Grapes,
Served with Assorted Crackers
- Assorted Scones, Muffins, and Coffee Cakes
- Butter & Jelly
- Ketchup, Hot Sauce, Salt & Pepper

Beverage Selections

- Cranberry Juice
- Orange Juice
- Regular Coffee



**BON
APPETIT!**

BRUNCH MEETING RESERVATION

**Next meeting will be brunch on
Saturday, February 17, 2018.**

To make your reservation, call the CAC office at (513) 241-4591 or e-mail: dinner@cincinnatiartclub.com

Reservation deadline is 4:00pm the Wednesday before the meeting. Early reservations are very much appreciated. If you should need to cancel, do so before the Wednesday deadline. Traditionally, the Club requests payment at the door by CHECK only in order to facilitate getting people in quickly and having an accurate record of payment. The cost of dinner is \$20 per person.

February 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
						3
4	5	6	7	8	9	10
11	12	13	14	15	16	17 Brunch Meeting
18	19	20	21	22	23	24
25	26	27	28			

PLEASE NOTE...



In an effort to reduced costs, the Dragonfly is only mailed to members who do not have an email address on file with the Club or by request.

The full newsletter will be sent to all others members via email.

Please send requests, mailing address and any email changes to both:

treasurer@cincinnatiartclub.com
dragonfly@cincinnatiartclub.com

