

Cincinnati Art Club DRAGONFLY



November 2017

CALENDAR OF EVENTS

Dinner Meeting

Friday, November 17 – 6:00pm

Critique Group Show

Opening:

Friday, November 10 – 6:00pm–9:00pm
November 11/12 – 1:00pm–4:00pm

ViewPoint 49 Exhibition & Sale

Greenwich House Gallery
October 6 - November 4, 2017
Monday - Saturday 11 am - 5 pm

Annual Holiday Art Sale

Open Weekends Noon to 5 pm
Dec 2 - 3, 9 - 10, 16 - 17, 2017

Holiday Dinner Party

Saturday December 2, 6-10 pm
Maketewah Country Club
5401 Reading Rd.
Cincinnati, OH 45237

ADVANCE YOUR ART

DAWG the Digital Group

4th Tuesday of each month
7:00pm–9:30pm

Sketch Groups

Mondays, 1:00pm–4:30pm
Thursdays, 7:00pm–9:30pm
Facilitator: Jerry Saylor

Critique Sessions

1st and 3rd Tuesday of each month
7:00pm–9:30pm.
Bring a piece of your work to
be critiqued as we all learn and

Dues Reminder

If you have not yet paid, please do
so at your earliest convenience.
Many thanks to those members who
have already paid.
Please make your check payable to:
Cincinnati Art Club

Mail to:
Cincinnati Art Club
Attn: Membership Chairperson
1021 Parkside Place,
Cincinnati, Ohio 45202

PRESIDENT'S MESSAGE



With this November issue of The Dragonfly and the approach of the holiday season, it seems only appropriate to turn our thoughts to giving thanks for our blessings. We are blessed to be able to create art, to appreciate art, and to come together as a Club and share our skills and insights and time. As an artist, you may choose to capture a bit of nature's beauty. Perhaps you choose to explore the human condition. Maybe you make us look at society's flaws and ask why? Or could you present us with values and colors in abstract form? It is all of these types of artistic expression that I am thankful for. And I am thankful for you..

Clark

NOVEMBER DINNER MEETING

15 Ways to Start an Abstract Painting

A big white canvas stares silently back at you. What you decide to put on it and what will guide the outcome. Your apprehension mounts. How do I start smart?

Jacqueline Sullivan, mixed media, acrylic, collage and calligraphic artist, will show us 15 of her tried and true ways to start an abstract painting. She will demonstrate how to divide-up that big space for a good composition, how to use texture to add dimension, and how color and tone work to unify the canvas. Jacqueline will share her knowledge and experience with the various new types of acrylic paints and mediums and how they are being used in abstract and mixed media works. Whether you paint realistically or abstract you will walk away with new ideas and methods to approach your work. Join us for this exciting November 17th dinner meeting and demo.



Don't miss our November 17th dinner meeting.

ANNUAL HOLIDAY ART SALE

Open Weekends, Dec 2 - 3, 9 - 10, 16 - 17, 2017, 12 - 5 pm

Open to all Signature Members. Artists will have a 5 ft wide wall section, floor to ceiling. Card racks and art browsers welcome. Only original art is acceptable. Sign up fee \$30 (non-refundable). All sales will go through the Club, sales tax must be charged and Club will retain a 20% commission on all sales. Each person signing up must commit to sit one day of the sale. Set up on Friday, Dec 1, 10 - 4 pm. Spaces will be allocated on a lottery draw. Opening Reception, Friday Dec 1, 6 - 8 pm.

To sign up, email holidaysale@cincinnatiartclub.com



Cincinnati Art Club

1021 Parkside Place
Cincinnati, Ohio 45202
(513) 241-4591
www.cincinnatiartclub.com

2017-2018

BOARD OF TRUSTEES:

President Clark Stevens
Vice President Don Schuster
Secretary Heidi Hanssen
Treasurer Steve Hart
Catering Jane Washburn
Development Ray Burt
Exhibitions Marlene Steele
House Don Baumgarten
Membership Amy Ackley
Programs Christine Kühr
Publicity Don Schuster
Social Media Marion Corbin Mayer
Special Events Deb Marvin

Special Assignments:

Caretaker Les Miley
Curator Roger Heuck
Assistant Curator Don Schuster
Historian Dave Klocke
Sketch Group Jerry Saylor
ViewPoint Ray Burt
Workshops Eileen McConkey

Web Master Tom Tarvin
No deadline for submissions.
Member submissions are welcome and may include member news, art-work, websites, call for entries, exhibit opportunities, links or other items of interest to members. All materials should be timely and will be subject to editing for clarity and space.
A well-informed membership makes for a better Club.

E-mail information to:

webmaster@cincinnatiartclub.com

Dragonfly Editor Deb Marvin
Deadline for submissions is the 10th of the month prior to the month in which the newsletter is to run.
e-mail information to:

dragonfly@cincinnatiartclub.com



The Dragonfly is published for and by members of the Cincinnati Art Club.

MEMBER NEWS

Priya Rama

Priya Rama Has been featured on the American Migraine Foundation's website under "artist feature". You can find the article at <https://americanmigrainefoundation.org/understanding-migraine/priya-rama-artist-feature/> or by searching on her name 'Priya Rama'.

Priya is also doing a solo show, featuring her migraine paintings, at The Woman's Art Club of Cincinnati, Mariemont. Titled "(I)ntrep(ID)", the show's opening is on Dec 8, 6-9 and Dec 9, 1-4, and runs through Dec 31. All are cordially invited.



Hopping Over Hot Springs, Priya Rama



Rowe Woods Flight,
Martha O. Carmody

Martha O. Carmody

Martha O. Carmody has had an two oil paintings selected for The Governor's Loan Program. The paintings, Rowe Woods Flight, 24x36, and Snowball Bush Cuttings, 14x18, will be displayed in the Governor's Office and Residence through January 2019. This is the second year Martha has had paintings displayed at the Governor's Office and Residence, an artist opportunity with the Ohio Arts Council.

Hannah Beck, Terri Schmitt, Betsy Hansen and Lynn Elzey

Hannah Beck, Terri Schmitt, Betsy Hansen, and Lynn Elzey have a show, Images & Insights Exhibition, at Maple Knoll Village. The show continues through December 2, 2017.



You are invited to the Cincinnati Art Club Holiday Dinner Party



Saturday December 2, 6-10 pm

We are returning to Maketewah Country Club

5401 Reading Rd., Cincinnati, OH 45237

for our 2017 Holiday Party. We have held our party there several times in the past & had an excellent, special evening.

Make your reservations NOW!

\$50 per person for a night of excellent food & conviviality. Now accepting reservations. Your check reserves your spot. Send it to:

Treasurer, Cincinnati Art Club
1021 Parkside Place, Cincinnati, OH 45202.

Indicate "Holiday Party" on your check.

The Evening's MMenu:

- Tossed salad w/asst dressings
- Beef tenderloin – med/rare
- Seabass
- Coffee/tea included
- Vegetable pasta
- Herb roasted potatoes
- Carrots
- Cash Bar
- Asparagus
- Rolls/butter
- Mini desserts

We will be having our traditional painting exchange, if you bring a 9" x 12" painting you get to take one by a fellow CAC Member home.

YOU'RE IN!

An active CAC member since 2008, Mark has assisted Roger Heuck with curating the Art Club's collection and has also helped with the recent real estate transaction along with Todd Channer, Dave Klocke, Roger Heuck, Joe Stewart and others. Mark enjoys the Club's critique sessions, learning and sharing with other artists.

Mark's mother taught him to draw at an early age, and he is particularly interested in marine subjects, having worked on and explored the water in all kinds of boats. He now explores with his paintbrush and is fortunate to have a studio on the coast of Maine. His oldest son, Gregg, introduced Mark to oil painting in 2007.

Mark is fortunate to be able to travel, where he finds inspiration for his paintings. He states:

"I travel worldwide to grow as a painter and to capture experiences only realized through immersion in other cultures, customs, architecture, history, and the like. These experiences stretch my imagination and knowledge. Painting on location helps me see beyond the exactness of a photograph. Being in the moment, values and color are fresher, more pure. However, it's the spontaneous dialogue with people and nature that I like best. I paint memorable impressions of life's joys. I view painting as an inspired, personal journey. Beyond oil paint, passion, purpose and hard work are key ingredients in every painting I create."

Mark's usual method for creating a painting may start with direct observation or imagination. He visualizes the composition and then captures a strong sense of light, color harmony

and confident brushwork. Mark likes to break his routine periodically with experimental paintings.

As most of us do, Mark experiences the highs and lows of painting and has his "scrapers". He states:

"The important thing is to keep focus on growth, work through the struggles, not tolerate mediocrity and choose a positive attitude. Once in a blue moon, a painting just flows. These are the ones that keep you coming back. However, it's the challenging paintings that help you grow."

When Mark experiences "painter's block" he finds that identifying what is causing the block, taking action to work through the block and regaining focus on his painting is helpful. Talking to other painters can also help.

Having graduated from Cornell University College of Arts and Sciences and a Master's degree in strategic planning from The Wharton School, Mark's education has taught him to think, problem solve and visualize problems which are all useful tools in painting, but there are many paths to achieving artistic success. Mark's success can be attributed to "being true to your choices thereby creating authentic paintings that reflect your spirit; continual growth towards mastery, which can never be achieved, and not giving in to failure."

Mark believes that his art can make a difference simply by providing positive connections with people. It may be as simple as meeting someone while plein air painting or helping someone solve his or her painting issues during critique or creating a painting that truly inspires someone and providing joy.



Mark's advice to struggling artists?

"In a word: paint. You have to put many miles on the canvas to achieve success. Beyond painting, it helps if you are clear on what you want to create, stay focused on that dream and analyze where you have to grow to achieve your artistic dream. Finally, get help from those that can help you."

In addition to being an award-winning artist, Mark composes original mandolin music and is a Voting Member of the Grammy's. He has also been CEO of several successful businesses, has served on many business and not-for-profit boards and is the author of Five Steps to Board Success.

For much more information about Mark and his artistic career:

www.markdaly.com

Local gallery representation:

Cincinnati Art Galleries, Cincinnati OH
Greenacres Artist Guild, Cincinnati, OH



PLEASE NOTE...

In an effort to reduced costs, the Dragonfly is only mailed to members who do not have an email address on file with the Club or by request.

The full newsletter will be sent to all others members via email.

Please send requests, mailing address and any email changes to both:

treasurer@cincinnatiartclub.com
dragonfly@cincinnatiartclub.com



Crossing the Bridge Mark Daly



Golden Sails Mark Daly



Cincinnati Art Club
1021 Parkside Place
Cincinnati, Ohio 45202

DINNER MENU

Beef Entree

- Stir Fry Beef

Pasta Selection

- Pad Thai Noodles

Vegetable Selection

- Roasted Mixed Asian Vegetables
- Asian Salad

Bread Selection

- Asian Milk Bread

Dessert Selections

- Fortune Cookies
- Pecan Pie Bars
- French Macaron Platter

Coffee Selections

- Hazelnut Coffee
- Decaf Coffee

An intellectual says a simple thing in a hard way. An artist says a hard thing in a simple way.

Charles Bukowski

DINNER MEETING RESERVATION

Next dinner meeting will Friday, November 17th, 2017.

To make your reservation, call the CAC office at (513) 241-4591 or e-mail: dinner@cincinnatiartclub.com

Reservation deadline is 4:00pm the Wednesday before the meeting. Early reservations are very much appreciated. If you should need to cancel, do so before the Wednesday deadline. Traditionally, the Club requests payment at the door by CHECK only in order to facilitate getting people in quickly and having an accurate record of payment. The cost of dinner is \$20 per person.

IN REMEMBRANCE. . .

Ann Zeff

Our condolences to the family and friends of Ann Zeff, Signature Member of the Cincinnati Art Club.

Ann Zeff, age 80, passed away Oct. 9th 2017, loving wife of Morton Zeff, beloved mother of Amy Zeff and Dr Lawrence (Linda) Zeff, dear sister of Carol Lamberg, devoted grandmother of Lara and Lindy and great grandmother of Anabelle..

DUVENECK ASSOCIATION

If you have a CAM membership, you are eligible to join the Duveneck Association. That cost is \$55 per person and includes 9 monthly programs, featuring guided tours of new exhibits and personal contact with each Curator.

We invite you to join and see what the Duveneck Association is about. I think you'll enjoy it!

Kay K Worz,
Membership Chair, Duveneck Board of Trustees

Send me an email at kayworz@aol.com or call me, at 513-574-3180