

Cincinnati Art Club DRAGONFLY



Summer 2017

Calendar of Events

Dinner Meeting

Friday, September 15 – 6:00pm

Fall Signature Show

Opening

September 8 – 6:00pm–9:00pm

September 9/10 – 1:00pm–4:00pm

Show Ends after the September Dinner Meeting

Aline Ordman Workshop

September 22-24 – 9:00am–4:00pm

ADVANCE YOUR ART

DAWG the Digital Group

4th Tuesday of each month

7:00pm–9:30pm

Sketch Groups

Mondays, 1:00pm–4:30pm

Thursdays, 7:00pm–9:30pm

Facilitator: Paul Fisher

Critique Sessions

1st and 3rd Tuesday of each month

7:00pm–9:30pm.

Bring a piece of your work to be critiqued as we all learn and grow together.

Signature Member Review Date

October 7, 2017

Requirements can be found on the web site. Please take the time to familiarize yourself with them.

For further information please contact Roger Heuck (513) 681-8961.

Dues Reminder

If you have not yet paid, please do so at your earliest convenience. Many thanks to those members who have already paid.

Please make your check payable to:
Cincinnati Art Club

Mail to:

Cincinnati Art Club

Attn: Membership Chairperson

1021 Parkside Place,

Cincinnati, Ohio 45202

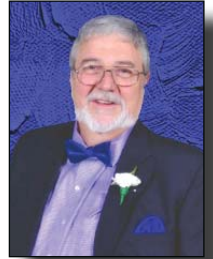
President's Message

A few years ago (I was in high school) there was a popular musical entitled *You're a Good Man, Charlie Brown*. I had the good fortune to attend a college production of that play. Without doubt, the show stopping number was performed by a young man in a loose fitting white body suit and long black ears. Snoopy sang Suppertime. And the actor expressed pure unbridled joy.

Are you wondering where I'm going with this? It's simply this. I hope your summertime is as thrilling as Snoopy's supptime. May each chisel mark bring you happiness. May each brushstroke bring you joy.

A glorious summer,

Clark



One must always draw, draw with the eyes, when one cannot draw with a pencil

Balthus

If I were called upon to define briefly the word Art, I should call it the reproduction of what the senses perceive in nature, seen through the veil of the soul.

Paul Cezanne

Duveneck Pilgrimage 2017



(Left to right) Helene Eith, Gary Eith, Dave Klocke, Setsuko LeCroix, Judith Affatato, Steve Hart, Don Schuster, and Cheryl Schuster

Cincinnati Art Club

1021 Parkside Place
Cincinnati, Ohio 45202
(513) 241-4591

www.cincinnatiartclub.com

2017-2018

BOARD OF TRUSTEES:

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Caretaker Les Miley
Curator Roger Heuck
Assistant Curator Mark Daly
Historian Dave Klocke
Sketch Group Paul Fisher
ViewPoint Ray Burt
Workshops Eileen McConkey

Web Master Tom Tarvin
No deadline for submissions.
Member submissions are welcome and may include member news, art-work, websites, call for entries, exhibit opportunities, links or other items of interest to members. All materials should be timely and will be subject to editing for clarity and space.
A well-informed membership makes for a better Club.

E-mail information to:

webmaster@cincinnatiartclub.com

Dragonfly Editor Deb Marvin
Deadline for submissions is the 10th of the month prior to the month in which the newsletter is to run.
e-mail information to:

dragonfly@cincinnatiartclub.com



The Dragonfly is published for and by members of the Cincinnati Art Club.

MEMBER NEWS

Mark Daly



Harbor Lights, Camden
24"x 36"

Mark Daly's oil painting, "Harbor Lights, Camden" won First Place in Oil Painters of America's Spring 2017 National Showcase Competition.

MaryBeth Borders Karaus/David Mueller



Oh Honey
40"x 60"



Pearls of Wisdom
60"x 47"

MaryBeth Borders Karaus and David Mueller exhibit
September 8th, 5-8 p.m.
The Eisele Gallery, Cincinnati.
www.karusmuellerexhibit.com

WORKSHOP OPPORTUNITY

Aline Ordman *Figures in the Environment*

Dates: September 22 – 24, 2017

Oil and/or Pastel

This 3 day workshop will focus on painting figures in the environment.

Students will work 1 day with the clothed model set up in a scene and 2 days from their own reference photos.

Aline is a Master Pastelist with the Pastel Society of America and a Signature Member of the American Impressionist Society (for her oil paintings) and a Master Circle Pastelist with the International Association of Pastel Societies. She has been featured in *The Pastel Journal*, has been honored with awards at the 33rd, 34th and 38th Annual Juried Shows of the Pastel Society of America in New York City and juried the 2014 Pastel Society of America's National Juried Show. In 2016 she was a Faculty Pastel Demonstrator for the National Plein Air Convention and in 2017 will do a Pastel presentation at the National Plein Air Convention. Her work has been accepted in national juried shows of the American Impressionist Society, The Pastel Society of America and the Oil Painters of America.

Aline teaches workshops throughout the country and in Europe. Her website is www.alineordman.com and she maintains a blog at <http://alineordmanartwork.blogspot.com/>

Members: \$375. Non-members \$400. Plus \$10 model fee.

To secure your spot please contact:

Eileen McConkey at workshops@cincinnatiartclub.com

IN MEMORIAM. . .

Carolyn Banfield passed away May 17, 2017. A memorial service was held on Saturday, June 24th at St John's Unitarian Church in Clifton

Merle Rosen, presenter for Cincinnati Art Club Programs and Golden Working Artist, artist and teacher, passed away in June after a brief battle with cancer.

Tom Mitts passed away April 26th. Tom was a member for a few years and held at least one solo exhibit of his paintings at the Club..

YOU'RE IN!



Even though she has only been a member of CAC for one year, Deb Marvin recently stepped up to fill the position of Dragonfly Editor following

Hannah Beck's "retirement". A painter for "as long as I can remember", Deb joined our Club "to get to know other artists in the Cincinnati area and to get involved in art-related activities".

Deb recently quit full time work which had prevented her from being able to create her own work. She is still in the transition phase from the structure of a corporate job to finding a self-imposed structure or routine that will work for her, allowing for "art-making" time while juggling all aspects of home life.

Deb feels an intense connection to nature and finds inspiration as nature presents itself through trees, grasses, flowers, and even wild animals living amongst the concrete and asphalt of a city. Deb also gets inspiration from the juxtaposition of natural and man-made textures, as well as unusual perspectives, and the interplay of light and color.

Deb's love of animals and nature brought out her artistic talent as a young child. Deb is a keen observer of the world around her. This awareness helps her create detail in her work. Her joy in painting is getting lost in her work and seeing it develop.



Herself

Deb currently works in acrylics but is eager to return to oils. She is also adept at watercolor and colored pencils.

When working on a commissioned piece, Deb begins by gathering reference photos. For animal portraits, she likes to meet her subjects and take her own photographs, if possible. If that is not an option, she speaks with the client about their relationship with the animal.

When presented with inadequate photos, she uses software applications to clean up the photos. For pet portraits, her understanding of canine or feline anatomy helps to compensate for poor quality and lack of detail. She completes rough sketches and preliminary compositions and sends them to the client for comment and approval. Once a composition is selected by the client, she transfers the selected drawing onto canvas or paper. When completed, she sends a scan or photo of the piece to the client for final approval or changes.

While she successfully sells on commission, Deb says she will feel "artistically successful" when generating consistent sales from her other work. She wants to be able to identify herself as an artist who does more than just pet portraits. Deb considers the acceptance into her first juried show, the ArtsWorcester (Worcester, MA) Biennial Exhibition, to be her most important art accomplishment to date. Both of her pieces were accepted and her portrait of her dog, Sadie ("Herself"), won a third-place/honorary mention in the painting category. When a fellow artist mentioned that she had entered over twenty times and this was her first acceptance, Deb politely kept her joy of her own "first time out" acceptance to herself!

Taking classes and workshops with other artists has been an important part of her growth. She has met successful artists with gallery representation, selling their work, who have less training than she has had. She no longer feels that her lack of a "real" fine arts degree will hold her back. She realizes that it is more important to just do the work.

MARK YOUR CALENDAR

Mt. Adam Art Walk
 September 10, 2017
 1pm-6pm



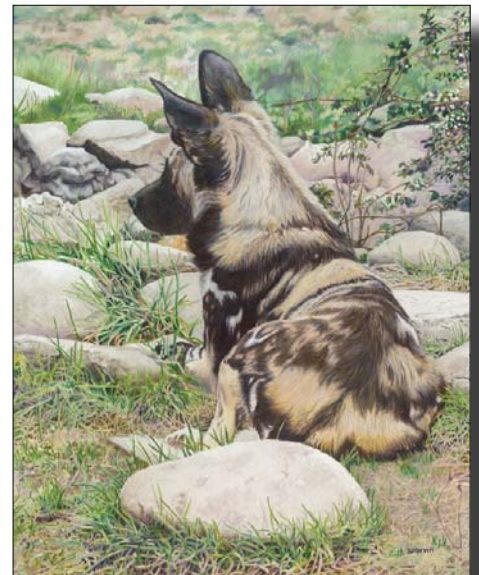
Brutus

Her advice to struggling artists would be to recognize there are two major parts to having an art career – the art creation itself and the business part. Art is a product. Products do not sell themselves. You are the business.

While she has had to deal with much adversity in her life, Deb says that, through it all, her art held it all together.

For more information about Deb check her website at:

<https://djmarvinart.com>.



African Painted Dog I

In an effort to reduced costs, the Dragonfly will soon be mailed only to those members who do not have an email address on file with the Club. The full newsletter will be sent to all others members via email. Please send address questions or email changes to:

treasurer@cincinnatiartclub.com



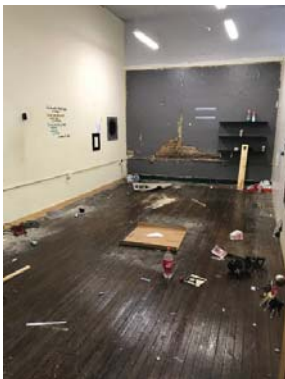
Cincinnati Art Club
 1021 Parkside Place
 Cincinnati, Ohio 45202

Studio Available!

**Studios on Main
 Loveland, Ohio**

*Studio 205 is available
 \$275 per month with a 6 month lease*

This studio is 19'x26' (494 sq ft). Heat and AC which is included in the price. Please text 513-235-6700 if you have any questions. It will get cleaned up and out. There are restrooms available along with cleaning sinks and tubs.



Go to building map on www.studiosonmain.com if you would like to see where this studio is located.

Dinner Meeting reservation

**Next dinner meeting will Friday,
 September 15, 2017.**

To make your reservation, call Jane Washburn at (802) 793-4970 or e-mail: dinner@cincinnatiartclub.com Reservation deadline is 4:00pm the Wednesday before the meeting. Early reservations are very much appreciated. If you should need to cancel, do so before the Wednesday deadline. Traditionally, the Club requests payment at the door by CHECK only in order to facilitate getting people in quickly and having an accurate record of payment. The cost of dinner is \$20 per person.

DINNER MENU

*Menu to be posted in
 September Dragonfly*

*In the brush doing what
 it's doing, it will stumble
 on what one couldn't do by
 oneself.*

~Robert Motherwell

Duveneck Association



If you have a CAM membership, you are eligible to join the Duveneck Association. That cost is \$55 per person and includes 9 monthly programs, featuring guided tours of new exhibits and personal contact with each Curator.

The Opening Reception for the Duveneck Association, is September 6th from 4-7 pm at the museum. It is for anyone (members and non-members) interested in seeing what we offer. There will be wine and food, free to all. You are welcome to sign up then.

We invite you to join and see what the Duveneck Association is about. I think you'll enjoy it!

Kay K Worz,
 Membership Chair, Duveneck Board of Trustees

Send me an email at kayworz@aol.com or call me, at 513-574-3180