

Cincinnati Art Club DRAGONFLY



April 2017

CALENDAR OF EVENTS

Sketch Group Show

Opening
April 7–6:00 - 9:00 pm
April 8 & 9 (1:00 - 4:00 pm)
Show Ends after the April Dinner Meeting

Dinner Meeting

Friday, April 21–6:00pm

Workshop: Larry Moore

April 20–23 —9:30am–4:00pm
Spots are still available!

Spring Signature Show

Opening
May 5–6:00 - 9:00 pm
May 6 & 7 (1:00 - 4:00 pm)
Show Ends after the May Dinner Meeting

ADVANCE YOUR ART

DAWG the Digital Group

4th Tuesday of each month
7:00pm–9:30pm

Sketch Groups

Mondays, 1:00pm–4:30pm
Thursdays, 7:00pm–9:30pm
Facilitator: Paul Fisher

Critique Sessions

1st and 3rd Tuesday of each month
7:00pm–9:30pm.
Bring a piece of your work to be critiqued as we all learn and grow together.

Signature Member Review Date May 6, 2017

Requirements can be found on the web site. Please take the time to familiarize yourself with them. For further information please contact Roger Heuck (513) 681-8961.

Social Media

LIKE us!

On Facebook:
www.facebook.com/cincinnati.art.club

FOLLOW us!

On Instagram:
www.instagram.com/cincinnati.art.club

Any questions can be directed to
socialmedia@cincinnatiartclub.com

PRESIDENT'S MESSAGE

Appealing Imperfection.



Every painting I've ever done is imperfect. Revisiting one of my paintings six months later, I always spot something wrong that I have since learned how to do better. It's part

of being an artist; always learning and always seeing things anew. If ever I paint that illusive perfection, I'll probably stop painting. I'll need something else to challenge me. 'Til then, paint on.

And so it is with the Cincinnati Art Club. No, we're not perfect. Yes, there are things we can do better. And therein lies the joy, because the Club, itself, is an ongoing act of creation. This is a creation we share.

This is a creation we fashion to suit our needs. This is a creation we offer others to entice and charm and woo them into the glorious fold of artists.

Since the Club's inception in 1890, the creation of art has seen movements in impressionism, post-impressionism, fauvism, cubism, surrealism, and many more. While still strongly rooted in the styles and methods of our founders, the Club has evolved to embrace the latest tools and modern interpretations through our Digital Art Working Group (DAWG). But that is what we do. We reinvent ourselves. We create ourselves anew. What unforeseen tools and visuals await us? What will one day be demoted and displayed at the Club? I can't wait to see.

Clark

OPA Happenings

Cincinnati, Ohio will be the location for the 26th Annual National Juried Exhibition of Traditional Oils on May 12, 2017 from 6pm to 9pm at the Eisele Gallery. The Cincinnati Art Club will be hosting the *Southwest Art Magazine Pampered Paint Out* on May 11, 2017. There will be an assortment of demos and events in the Cincinnati area throughout the week of May 10–14. For more information on events, go to: oilpaintersofamerica.com and click on 2017 OPA National Exhibition

Elections

The search for nominations for the Board is underway. Anyone interested in running for the Board, should contact Clark Stevens at the following email: president@cincinnatiartclub.com

Ballots will be sent out with renewal notices by the 1st of May.



Tom Post Paints a Portrait at the March Dinner Meeting



. . . Advancing the knowledge and love of art through education

Cincinnati Art Club

1021 Parkside Place
Cincinnati, Ohio 45202
(513) 241-4591
www.cincinnatiartclub.com

2016-2017

BOARD OF TRUSTEES:

President.....Clark Stevens
Vice President....Don Schuster
Secretary.....Heidi Hanssen
Treasurer.....Steve Hart
Catering.....George Hageman
DevelopmentSally Mercurio
Exhibitions.....Marlene Steele
HouseDonald Peck
Membership.....Marty Palmerton
Programs.....Barb Chenault
Social Media.....Marion Corbin Mayer
Special Events....Carlos Navarro

Special Assignments:

Caretaker.....Les Miley
Curator.....Roger Heuck
Assistant Curator..Mark Daly
HistorianDave Klocke
Sketch GroupPaul Fisher
ViewPoint.....Ray Burt
Workshops.....Eileen McConkey

Web Master

..... Tom Tarvin
No deadline for submissions.
Member submissions are welcome and may include member news, art-work, websites, call for entries, exhibit opportunities, links or other items of interest to members. All materials should be timely and will be subject to editing for clarity and space. A well-informed membership makes for a better Club.
e-mail information to:
webmaster@cincinnatiartclub.com

Dragonfly Editor

..... Hannah Beck
Deadline for submissions is the 10th of the month, prior to the month in which the newsletter is to run.
e-mail information to:
dragonfly@cincinnatiartclub.com



The Dragonfly is published for and by members of the Cincinnati Art Club.

MEMBER NEWS

Our deep sympathy and condolences are with Chris Griffin-Woods and her family on the passing of her husband, John ("Jack") Woods III.

Landscapes on Copper Workshop



April 27-30, 2017
\$250

All aspects of the process will be instructed, from the preparation of the metal to various ways to preserve, mount, frame and display a painting on copper. The luminous look of Wintermantel's process is achieved through an efficient, layer by layer, indirect application of paint. Oil based paint is used on the copper metal. For those who use acrylic paint, a similar method will be instructed simultaneously. Panels will be provided and included in the cost of the workshop. For more information:
www.oldmastersgalleria.com
Cecilia Brendel:
cia@ceciliabrendel.com
9376023173

MARK YOUR CALENDAR

Evendale Fine Arts Exhibit
May 5, 2017
6pm-9pm

Diana Marra



Sherwin Williams' Color-of-the-Year 2017 Poised Taupe

This is one of 4 art works Diana has on display at the Atrium Medical Center. One Medical Center Drive
Middletown, Ohio
The show runs until April 30, 2017

Priya Ramal



Cascading Whispers

Priya's, *Cascading Whispers*, has been accepted into the 2017 Evendale Fine Art Exhibition. In her words, "I am excited and honored! I'm a chronic migraine sufferer and I paint my migraines-what I see and feel during migraines."

Cincinnati Art Club Paint Out



Marlene Steele is a busy lady...



Serving as Exhibition Chair on the CAC Board allows her to work with our members to showcase their accomplishments and the variety of their talents during the club's exhibition year.

She currently holds the position of Arts Ambassador to the State of Ohio from the Portrait Society of America, a prestigious national organization focused on the contemporary art of the portrait and figure. She finds this organization to be a solid support for her career and



looks forward to continuing to contribute and inspire PSOA membership throughout the State of Ohio.

Marlene was selected for the Artist in Residency position at the University Club of Cincinnati, Ohio. This is a 2-year appointment with the mission of

The Pinstriper

encouraging the interest of the University Club membership in fine art and inspiring their inclination to collect and appreciate art. Through this program, she has been able to accent talented local artists and bring them to the attention of University Club members with the desire of collecting fine art.

Marlene is also a Founder of the Greater Cincinnati Calligraphers' Guild, a teaching guild founded in 1980. This Guild has been a catalyst in appreciation for the crafts of fine lettering, calligraphy and handwriting. She is proud of the accomplishments of the Guild membership and values above all the many friends she has made through this organization. She is also a member of the International Association of Master Penmen Engrossers and Teachers of Handwriting (IAMPETH).

As a figurative and portrait artist, Marlene finds the painting and drawing life sessions at Cincinnati Art Club to be a very important benefit of the CAC agenda. This weekly access allows her to pursue the challenge of the figure while practicing the various mediums she enjoys. Marlene says "I believe that good drawing craft is the underpinning of quality work in any medium."

Being able to produce a credible figure with speed and gesture guarantees success in yet another of Marlene's artistic endeavors—the courtroom artist field.

Marlene's courtroom sketches have been licensed to national networks and local affiliates and are collectable documents. She has recently covered developments in the case of Christopher Cornell (local terrorist case) and the Kim Davis case in Ashland, Kentucky.

As a child, Marlene studied with a former student of Duveneck, Ms. McCarthy. She received numerous scholarships throughout her years at the Art Academy of Cincinnati, graduating with majors in painting and drawing.

Currently Marlene teaches classes for the Community Education Program at the Art Academy of Cincinnati consisting of figure drawing, oil painting, pastel, watercolor and calligraphy.

For more information, or to contact Marlene:
Website: marlenesteele.com



James Place

WORKSHOP: LARRY MOORE

APRIL 20-23, 2017

Article for the Dragonfly by Eileen McConkey



ABSTRACTION AND INTENTION

Nationally acclaimed artist and teacher Larry Moore is coming back to the Cincinnati Art Club for the 2nd time in 12 months because he has so much to offer that Cincinnati said "We want more of Moore!" He facilitates paths of self discovery in your creative process so helpful in finding your own way. Lori Putnam is just one of the many big names who follow and are inspired by him.

Larry will show you a system that is designed to inspire growth, allow you to focus on the components of art making that are important to you and guide you towards your authentic voice as an artist. The exercises are designed to make you work in a way that is new to you so that your brain will reroute and solve problems in a new way. It's an exciting class and you'll be amazed at what comes out of it.

Contact Eileen McConkey:
workshops@cincinnatiartclub.com
513-801-7648

Members - \$500 Non-members - \$525

Receive an email copy of the Dragonfly Newsletter

IN FULL COLOR

by sending your request to:

dragonfly@cincinnatiartclub.com

CALL TO ARTIST



48th
**Hamilton
Current**
Hamilton's Local Art Competition
formerly known as
The Greater Hamilton Art Exhibition

CALL TO ARTISTS

Art Accepted March 30, 31 and April 1

Want to show your art in the Fitton Center Galleries? Contact Cathy Mayhugh at cathy@fittoncenter.org

513-863-8873 x122.

Entry Form:

<http://fittoncenter.org/event-series/exhibitions/>

HAMILTON CURRENT 2017 TIMELINE

Deliver entries to Fitton Center's 2nd floor:

Thursday, March 30 – Friday, March 31

Saturday, April 1

3:00pm–6:00pm

2:00pm–5:00pm 10:00am–2:00pm

Pick up works not selected by jurors:

Monday–Thursday, April 17–20

Saturday, April 22

Opening Reception:

Saturday, April 29–5:00pm–7:00pm

PAINT OUT & WET PAINT SALE

Historic Milford

Saturday, May 13, 2017

- Register by April 20 to participate in this FREE event. Send an email to rowhousegallery@aol.com (with name and painting medium); or stop by Row House Gallery at 211 Main Street, Milford.
- Artists may start painting anytime on Saturday, May 13; but must check in at Row House before 3:30pm for a street assignment for the wet-paint sale. Artists will set-up at their assigned business locations by 4:00pm for an art preview that will run from 4pm to 5:00 PM.
- The wet-paint sale will start at 5:00pm and go through 7:30pm. All paint sales will be handled by individual artists, so each participant should be prepared to process sales (including credit card sales). Artists will retain 100% of any sale.
- We recommend that participating artists keep wet-paint sale works priced at \$150 or lower, as affordable originals are very attractive in these types of art events. For additional information call Nancy Meyer at Row House Gallery 513-831-7230
rowhousegallery@aol.com

Mt Adams Art Walk

The 2017 Spring Art Walks will be May 13th and June 10th from 1pm-6pm this year. We are happy to announce that we have simplified the application process. Applications will be submitted via Paypal this year! The application fee will be \$40 per art walk or \$70 to apply for both. the CAC location will be Longworth Hall. This is a rain or shine event!

For more information:

Ray Burt–513–312–4013

rayburt@live.com

Milford 12th Annual Art Affaire September 23, 2017

The Greater Milford Area Historical Society (GMAHS) is now accepting applications for the 12th Annual Art Affaire to be held September 23, 2017 in historic Milford, Ohio. There is no rain date.

The Application Deadline is April 20, 2017.

All applications (regardless of submission date) must include a \$20 non-refundable jury fee. Application that can be obtained by contacting:

Mary Ward–Artist Coordinator/Art Affaire
artaffaire@milfordhistory.net

THE NEXT DINNER MEETING. FRIDAY, APRIL 21@ 6:00

“Fishing for Elephants, Thoughts, Exercises, and Practices” by Larry Moore



This is the title of Larry Moore's new ebook and the subject of our program, on April 21st. It is about abstraction and intention and is designed to guide artists in accessing their authentic voice, to allow for freer thinking and artistic growth.

The purpose is not to turn everyone onto abstract artists, but to get them to think more about the decisions they make.

For years as an instructor and creative coach, Larry has encountered the same issues and patterns over and over in those he has taught. Questions like “What do I paint, Is it okay if I...?, How do I get unstuck?” Larry wanted to create a process that helps people get unstuck and think about what they are doing at the same time. It's a process you can take home.

Our program will get you started on a new way of thinking about your art. It will whet your appetite to be creative. •• You can then, really get into it by taking Larry's workshop the same weekend– April 20-23

We are delighted that Larry can be with us! Don't miss this exciting presentation.

Article for the Dragonfly by Barbara Chenault–Program Chairman

The miracle isn't that I finished. The miracle is that I had the courage to start.

–John Bingham

DINNER MEETING RESERVATION

To make your reservation, call Donna Townsend at (937)278-7742 or e-mail:

dinner@cincinnatiartclub.com

Reservation deadline is 4:00pm the Wednesday before the meeting. Early reservations are very much appreciated. If you should need to cancel, do so before the Wednesday deadline. Traditionally, the Club requests payment at the door by CHECK only in order to facilitate getting people in quickly and having an accurate record of payment. The cost of brunch is \$20 per person.

DINNER MENU

Roasted Beef Brisket

Breast of Chicken w/Herb Cream Sauce

White Cheddar Mashed Potatoes

Fresh Steamed Green Beans

Served w/Roasted Sesame Seeds

House Salad

Homemade Lemon Squares

Cherry Flavored Jello

