

# Cincinnati Art Club DRAGONFLY



February 2017

## CALENDAR OF EVENTS

### BRUNCH MEETING

Saturday, February 18–10:00am

### Winter Signature Show Opening

February 3–6:00pm–9:00 pm

February 4 & 5–1:00pm–4:00pm

Show Ends after Dinner Meeting–February 18

### Signature Member Review Date

February 4, 2017

### Workshop: Bill Fletcher

February 10–12. . . **Spots still available!**

### Spring Associate Show Opening

March 10–6:00pm–9:00 pm

March 11–12–1:00pm–4:00pm

Show Ends after Dinner Meeting–March 17

## ADVANCE YOUR ART

### DAWG the Digital Group

4th Tuesday of each month

7:00pm–9:30pm

### Sketch Groups

Mondays, 1:00pm–4:30pm

Thursdays, 7:00pm–9:30pm

Facilitator: Paul Fisher

### Critique Sessions

1st and 3rd Tuesday of each month

7:00pm–9:30pm.

Bring a piece of your work to be critiqued as we all learn and grow together.

### Signature Member Review Dates

February 4, 2017

May 6, 2017

Requirements can be found on the web site. Please take the time to familiarize yourself with them.

For further information please contact Roger Heuck (513) 681-8961.

## Social Media

**LIKE** us!

On Facebook:

[www.facebook.com/cincinnati.art.club](http://www.facebook.com/cincinnati.art.club)

**FOLLOW** us!

On Instagram:

[www.instagram.com/cincinnati.art.club](http://www.instagram.com/cincinnati.art.club)

Any questions can be directed to [socialmedia@cincinnatiartclub.com](mailto:socialmedia@cincinnatiartclub.com)

## PRESIDENT'S MESSAGE



**BREAKING NEWS: CINCINNATI ART CLUB FACES NEW CHALLENGES.** Following a four-year odyssey, the Club has completed the purchase of the vacant lot adjacent to its Mt. Adams location. An era of uncertainty has ended; a new era has begun. What will the Club do next? Will the Club expand its current building, including space for displays, workshops, and meetings? Will it provide parking, including spaces for the handicapped? Or will the Club abandon its historic home, sell the bundle and relocate to a new location? Will a new location have the prestige of a Mt. Adams address? Will it have ready access to plain air vistas? Will it have convenient freeway access and a central location? These questions and more were discussed at our first ever Saturday Morning Brunch and Program. Those attending were evenly split between stay or move. So what does the mercurial future hold for the Cincinnati Art Club? Our next brunch is on Saturday, February 18th. Come join the discussion. Consider the options. Have your voice heard.

At your service,  
Clark

Join your fellow artists for a night of fun, gourmet food, good company and inspiring art!

**Winter  
Signature Show**

**February 3rd  
6:00pm–9:00pm**

Drop off for the Signature Show:  
Monday, January 30th  
1pm–4pm

**Spring  
Associate Show**

**March 10th  
6:00pm–9:00pm**

Drop off for the Associate Show:  
Thursday, March 2nd–7pm–9pm  
Monday, March 6th 1pm–4pm

## ArtWalks-Upcoming Dates for 2017

Several times a year, the artists of Essex Studios open their working artist studios for ArtWalk events. During the ArtWalks, artists transform their studios into art gallery environments designed to showcase their particular media. Held from 6:00-10:00 pm on both Friday and Saturday, join us to view art by some of Cincinnati's best artists, eat good food, enjoy live music and participate in interactive displays.

**6:00pm–10:00pm**  
March 3rd & 4th    November 3rd & 4th  
October 6th & 7th    December 1st & 2nd

## Final Friday-Second Look Saturday Upcoming Dates for 2017

Studio walks are the final Friday of each month. Join these artists as they display their works of art in this historic location. *Second Look Saturday* takes place the Saturday after *Final Friday*. It offers the public a chance to meet artists, view and purchase their artwork, attend lectures, live demonstrations and FREE interactive classes.

**EVERY MONTH**  
Friday from 6pm to 10pm  
Saturday from 11am to 3pm

We are saddened by the news of Barb Pryor's passing Tuesday morning after a long debilitating illness. She joined the club and became a Signature Member of the club many years ago. She enjoyed attending every meeting, entered the member shows, and exhibited in every Holiday Show.

A memorial service will be held on Saturday, February 4th @ 2:00 PM at the Lakeside Presbyterian Church, Ft. Mitchell, Kentucky. One of the family's choices for memorials for Barb in lieu of flowers is the Cincinnati Art Club.

# Cincinnati Art Club

1021 Parkside Place  
Cincinnati, Ohio 45202  
(513) 241-4591  
www.cincinnatiartclub.com

## 2016-2017

### BOARD OF TRUSTEES:

**President**.....Clark Stevens  
**Vice President**....Don Schuster  
**Secretary**.....Heidi Hanssen  
**Treasurer**.....Steve Hart  
**Catering**.....George Hageman  
**Development** ....Sally Mercurio  
**Exhibitions**.....Marlene Steele  
**House** .....Donald Peck  
**Membership**.....Marty Palmerton  
**Programs**.....Barb Chenault  
**Social Media**.....Marion Corbin Mayer  
**Special Events**....Carlos Navarro

### Special Assignments:

**Caretaker**.....Les Miley  
**Curator**.....Roger Heuck  
**Assistant Curator**..Mark Daly  
**Historian** .....Dave Klocke  
**Sketch Group** ....Paul Fisher  
**ViewPoint**.....Ray Burt  
**Workshops**.....Eileen McConkey

### Web Master

..... Tom Tarvin  
No deadline for submissions.  
Member submissions are welcome  
and may include member news, art-  
work, websites, call for entries, exhibit  
opportunities, links or other items  
of interest to members. All materials  
should be timely and will be subject  
to editing for clarity and space.  
A well-informed membership makes  
for a better Club.  
e-mail information to:  
[webmaster@cincinnatiartclub.com](mailto:webmaster@cincinnatiartclub.com)

### Dragonfly Editor

..... Hannah Beck  
Deadline for submissions is the 10th  
of the month, prior to the month in  
which the newsletter is to run.  
e-mail information to:  
[dragonfly@cincinnatiartclub.com](mailto:dragonfly@cincinnatiartclub.com)



The Dragonfly is published for and by  
members of the Cincinnati Art Club.

## MEMBER NEWS

**Kay Worz**  
(Signature Member)



**A Christmas Carousel**

Kay's painting, will be used for the cover  
of the Cincinnati Insurance Company's  
2016 Annual Report.

**Nancy Achberger**  
(Signature Member)



**Blushing Cascade**

Nancy's painting was accepted into the  
Forever Flowers Exhibition, held at Christ  
Church Cathedral January 6, 2017.



**February 22, 2017**  
**Woman's Art Club**  
**7:00pm**

**Are you an artist with questions about  
rights & privileges of creation and  
ownership? Then this free, special  
lecture is for you!**

Cincinnatian, Robert Warfel is a graduate  
of both Butler University in Indianapolis  
and Ohio Northern University College  
of Law. He was licensed to practice law  
in the State of Ohio and was engaged in  
civil litigation prior to joining the Federal  
Government in 1997. Robert is currently  
employed as a Special Agent in the  
Cincinnati Division as the coordinator  
for InfraGard, a public and private sector  
program focused on protecting the  
nation's critical infrastructures. His topics  
will include an overview of the FBI's Art  
Crimes Team and a basic overview of  
copyright and trademark related statutes  
applicable to investigations.

## Local Color

**Brush & Palette Painters Show  
Opening**  
March 3rd from 6-9

**Dana Olsen**  
(Associate Member)



**Red Roses**

**Sue Helbling**  
(Associate Member)



**Field of Gold**

**Local Color**, is an eye-catching exhibit and  
sale, showcasing Plein Air paintings created  
from local landmarks, rural landscapes,  
gardens, as well as still lifes created at our  
Studio in Montgomery. *Tiny Treasures* will  
also be available for purchase.

The public is invited to an Opening  
Reception with over seventy paintings  
in oil, watercolor and pastel, at The Barn,  
6980 Cambridge Ave. in Mariemont, Ohio  
The show runs through March 26th, 2017.  
Gallery hours:  
Tuesday-Friday, 10am-2pm  
Saturdays and Sundays, 1pm-4pm

**Mark Daly**  
(Signature Member)



**Winter Flags**

Mark Daly's painting "Winter Flags"  
won the award for "Best Building in a  
Landscape" in the 2016 Plein Air Salon  
Competition (October-November).

*Art is not what you see,  
but what you make others see.*  
**Edgar Degas**

## A Self-Portrait of Sorts



Jim Effler joined the CAC in 2000, after being a professional illustrator for over 20 years, in order to pursue fine art painting.

Working in oil, charcoal, graphite and digital mediums, Jim has been painting most of his life. His inspiration comes from many avenues – his imagination, surroundings, viewing great works by other artists, movies and music. He has the usual artist’s joy and frustration – feeling great when his work succeeds, frustration when it doesn’t look the way he wants it! The depressing gray skies and cold temperatures of winter can cause mild “painter’s block”. To get back on track, Jim says going out to shoot photos, just taking a little step toward his art, can inspire him.

Even though he says there are a number of artistic people in his family, he doesn’t see artistic talent as something inherited, as much as something that develops. Jim says “In today’s competitive market, it is important to get a degree, especially if you want to teach. I graduated from The Art Academy of Cincinnati in 1978, before they offered degrees. I feel like I got a good education from some really talented teachers and the portfolio to show for it.” Jim also considers workshops an important learning tool, allowing artists to learn directly from others artists whose work they admire.

Jim’s talent has surely developed! He has taught at several area colleges, occasional workshops and currently teaches at the Art Institute of Cincinnati. He considers his most important art accomplishment to date to be the murals he has done with ArtWorks: “They’re big, always in public view, I believe they improve our city, and hopefully the apprentices learn something from me.”

Jim believes his work makes a difference in the world. A few years ago Jim was involved with the organization, ‘Portrait of a Soul.’ Artists are commissioned to do portraits of children who have had facial



*The Twins*

reconstructive surgery. These portraits are then given to the families. It really makes a difference in their self-esteem and the families are so very grateful. Jim also creates wedding portraits. He begins painting during the reception and finishes the portrait in his studio from photos he has taken during the wedding. Those paintings certainly hold deep meaning for

the couples. History has always interested Jim, in particular, Cincinnati’s brewing heritage. He has spent more than 25 years working with the local brewing industry, creating commercial pieces, such as Bockfest posters, something he hopes to continue in the future. He also would like to paint more landscapes and figures.



*Bockfest*

Jim has a bit of advice for struggling artists: “If you are not content with what you are creating, dedicate time to learn from others. If selling work is important to you, then you will have to concentrate on the business side.”

As he looks back, Jim believes he might have enjoyed doing more editorial illustration than commercial or product illustration. That small regret aside, Jim defines ‘artistic success’ as creating work that he is proud of, therefore, considering himself successful in his artistic career. I think we can all agree!

To learn more about Jim and to view more of his work check out his website [www.jimeffler.com](http://www.jimeffler.com) or visit his Facebook page: Jim Effler Fine Art and Illustration.

## WORKSHOP: RAY HASSARD

MARCH 10–12, 2017

### Dealing With Details in Pastel

March 10 - 12, 2017



"The devil is in the details," as the saying goes. So we should avoid them at all costs, right? The answer is more complicated than just yes or no. We will work with photographs and still life setups to determine which details get dumped and which to emphasize to make a strong, confident statement. Students should have a basic knowledge of pastels and some familiarity with materials.

Registration and Inquiries: [workshops@cincinnatiartclub.com](mailto:workshops@cincinnatiartclub.com)  
Eileen McConkey at 513-801-7648  
Members - \$300, Non-Members - \$325

Article for the Dragonfly by Eileen McConkey

## DEB WARD—ARTIST FOCUS

Deb Ward’s work has been published in several books and now her words will bring us closer to the lives of our fellow members, through the ‘Artist Focus’ section of the newsletter. Deb has been involved with Greater Cincinnati Watercolor Society for a number of years, serving in many capacities there, including President. She teaches watercolor and offers occasional workshops. She served on the CAC Board as ViewPoint Chair from 2010-2012. Currently Deb holds Signature Status in art societies within five states. To find out more about Deb, she was featured in the April 2015 issue of the Dragonfly.

# CALL TO ARTIST

## Wyoming Art Show 2017 May 21, 11am–5pm

**Application Deadline March 6, 2017,  
Midnight EST**

The 32nd Annual Wyoming Art Show is one of Southwestern Ohio/Greater Cincinnati's premiere juried Art Show and Competitions, held the 3rd Sunday in May along the tree-lined streets of historic Wyoming, Ohio. The Wyoming Art Show has attracted the finest artists from over seven states and has become a destination for the sophisticated art buying public in the greater Cincinnati tri-state area.

More than 125 regional fine arts exhibitors will be selected to participate in booth sales and competition. Over \$4,900 in professionally judged cash awards, including \$500 best in show, will be presented to the winners. Great music, distinctive food and free children's art activities complement a well-balanced juried fine art show and sale.

Email: [wyoartshow@gmail.com](mailto:wyoartshow@gmail.com)  
Website: [www.wyoartshow.org](http://www.wyoartshow.org)  
Phone: 513-761-1749

## Evendale Fine Arts Exhibit MAY 5-8, 2017

This event is sponsored by the Village of Evendale and the Evendale Cultural Arts Center. The Exhibit is held at the Evendale Recreation Center.

**Early Bird Deadline Friday, March 10, 2017 with full payment.  
Final Deadline Friday, March 17, 2017 with full payment.**

To apply, submit entries and make payment, create an account at [CallForEntry.org](http://CallForEntry.org)  
\* Entry fees are non-refundable\*

### Fine Arts Show Awards

Best of show receives \$500 and a one person exhibit at the ECAC  
Second prize is \$350  
Third prize is \$200  
Three Honorable Mention prizes are \$50

### Need Help Preparing Digital Files?

Laura Combs will photograph up to 5 paintings or prepare up to 5 images per artist for submission.  
To schedule a session, please contact Susan Gordy at 563-1350

## 12th Annual Art Affaire September 23, 2017

The Greater Milford Area Historical Society (GMAHS) is now accepting applications for the 12th Annual Art Affaire to be held September 23, 2017 in historic Milford, Ohio. There is no rain date.

The show is juried, and artists are required to comply with submission guidelines provided in the Call to Artists document and application that can be obtained by contacting:

Mary Ward—Artist Coordinator/Art Affaire  
[artaffaire@milfordhistory.net](mailto:artaffaire@milfordhistory.net)

**The Application Deadline is April 20, 2017.**

Applications will be reviewed as long as space or category balancing allow. Apply by April 20 for the best opportunity of acceptance as selected categories close after initial jury review.

All applications (regardless of submission date) must include a \$20 non-refundable jury fee.

GMAHS expects to accommodate up to 115 artists for the 2017 show. The 2016 show attendance was estimated at 8,000.

## OUR NEXT MEETING IS A BRUNCH. . . SATURDAY, FEBRUARY 18@10AM



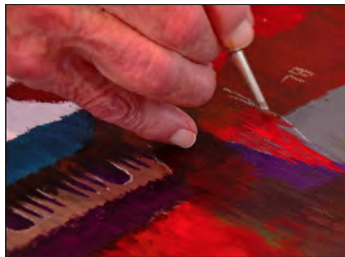
"Lines of Sight," an Award Winning Documentary, with Marlene Steele Jim Hall and Steve Oldfield

February's brunch program will feature area artist Jim Hall, whose daring new painting style and life story are the subject of the award-winning documentary, "Lines of Sight". The hour-long film documentary by Steve Oldfield is being featured in multiple venues including its California

premiere at the Borrego Springs Film festival in January, 2017.

The 84-year-old artist, Jim Hall created a new painting style called "Lineillism" after his vision was temporarily marred by a case of Shingles. He saw the world in all vertical lines and decided to paint that way. The style is similar to Pointillism, but instead of dots, Hall uses all vertical brushstrokes - up to 500,000 in a painting.

An important feature in the film is an artist-to-artist critique by CAC signature member, Marlene Steele. (Filmed at the Art Academy of Cincinnati OTR campus.) Marlene's observations and analysis contribute to the appreciation of the originality of Jim's work and lends her support as a fellow artist to his struggle and accomplishment.



## DINNER MEETING RESERVATION

**Concerns for parking and driving in winter weather has initiated a new idea. The CAC will have the monthly meeting on Saturday for brunch at 10am for the months of January and February only!!!**

To make your reservation, call Donna Townsend at (937)278-7742 or e-mail: [dinner@cincinnatiartclub.com](mailto:dinner@cincinnatiartclub.com)  
Reservation deadline is 4:00pm the Wednesday before the meeting. Early reservations are very much appreciated. If you should need to cancel, do so before the Wednesday deadline. Traditionally, the Club requests payment at the door by CHECK only in order to facilitate getting people in quickly and having an accurate record of payment. The cost of brunch is \$20 per person.

### BRUNCH MENU

Fresh Cut Fruit Display  
Assorted Domestic Cheeses & Pepperoni  
Ham & Cheddar Egg Casserole  
Garden Vegetable Breakfast Casserole  
Biscuits and Gravy  
Sunflower Chicken Salad with Grapes  
Muffins, Bagels, Pastries and Coffee Cakes  
Cranberry and Orange Juice  
Mimosa's and Bloody Mary's



Receive an email copy of the Dragonfly Newsletter  
**IN FULL COLOR**

by sending your request to:

[dragonfly@cincinnatiartclub.com](mailto:dragonfly@cincinnatiartclub.com)