

Cincinnati Art Club DRAGONFLY



October 2016

CALENDAR OF EVENTS

OPA PAINT OUT

Eden Park

Saturday, October 1, 7:30am–4:00pm
Registration: October 1, 7:30am–9:00am
at the Cincinnati Art Club.

Workshop

Terry Miura
October 7–9
9:00am–4:00pm each day

Associate Member Exhibition

Opening: October 14, 6:00pm–9:00pm
October 15/16–1:00pm–4:00pm
Drop off: October 6–1:00pm–4:00pm
Drop off: October 10–7:00pm–9:30pm

Artists Reception and Awards



Thursday, October 20
6:00pm–9:00pm

Art Design Consultants . . . 5th floor
310 Culvert Street, Cincinnati, Ohio

ADVANCE YOUR ART DAWG the Digital Group

4th Tuesday of each month
7:00pm–9:30pm

Sketch Groups

Mondays, 1:00pm–4:30pm
Thursdays, 7:00pm–9:30pm
Facilitator: Paul Fisher

Critique Sessions

1st and 3rd Tuesday of each month
7:00pm–9:30pm.
Bring a piece of your work to
be critiqued as we all learn and
grow together.

Signature Member Review Dates

October 15, 2016

February 4, 2017

May 6, 2017

Requirements may be found on the
web site. Please take the time to
familiarize yourself with them.
For further information please contact
Roger Heuck (513) 681-8961.

PRESIDENT'S MESSAGE

As artists, we're privileged to live our lives with a focused sense of awareness. We get to see values, colors and shapes that others never notice. And once one realizes that perceptions can be cultivated in one sense, it often follows that other senses are more engaged. Perhaps you are captivated by the hundreds of different aromas that can be found in fine wines. Maybe you're drawn to the touch of spun wool, hewn wood, or polished metal. Perhaps you lose yourself in the melodies of Bach, The Beatles, or Bieber. And maybe you're mesmerized by delights of sweet and sour, bitter and savory, revealed in a culinary masterpiece.

Wherever the passion of living life takes us, it gets even better when the experience is shared. It's seeing the delight in a friend's eyes when you introduce them to a new cuisine. It's watching a friend sway to the sounds of a band playing live. It's the warmth felt in a friend's embrace. It's a friend's moment of recognition when you point out the smells of vanilla and blackberry jam on a prized Bordeaux. And with art, it's sharing how dark and light, vibrant and muted, mass and detail, all come together to make the viewer ponder a question, a challenge, or a story.

As a Club, we serve our fellow members and our surrounding community. We're ever aware of our need to fulfill that mission. Just as our individual skills and perceptions grow, so to must the Club's relevance and offerings. We are fortunate to have a committed, hardworking team of Trustees eager to help. But these Trustees need your help, too.

What can we do to make the Club better? What can we do to make the Club more relevant? What can we do to enhance the Club's prestige? What can we do to help the Club move forward for another 125 years?

In the coming months the Trustees would like your help answering these questions. Coming soon to a Clubhouse near you, we'll hold a series of Town Hall Meetings. We want you to attend. We want to know what you want for the Club. We want to know how best to bring our individual talents and perceptions together to keep our Club vibrant and growing. Upcoming Dragonfly announcements, emails, and the Club's website will give you the schedule. In the meantime, please share your thoughts and wishes via email to president@cincinnatiartclub.com

Many Thanks,
Clark

DEVERE BURT – FOYER ARTIST



Chase the Wind

-Cave Swallows-

Inspired by John James Audobon's
"Cave Swallows" from 1820.

See more about Burt and Audubon
on page 3 in the Artist Focus section.

FALL ASSOCIATE EXHIBITION

Opening Night

OCTOBER 14, 2016

6pm–9pm



Cincinnati Art Club

1021 Parkside Place
Cincinnati, Ohio 45202
(513) 241-4591
www.cincinnatiartclub.com

2016-2017

BOARD OF TRUSTEES:

President.....Clark Stevens
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Caretaker.....Les Miley
Curator.....Roger Heuck
Assistant Curator..Mark Daly
HistorianDave Klocke
Sketch GroupPaul Fisher
ViewPoint.....Ray Burt
Workshops.....Eileen McConkey

Web Master

..... Tom Tarvin
No deadline for submissions.
Member submissions are welcome and may include member news, artwork, websites, call for entries, exhibit opportunities, links or other items of interest to members. All materials should be timely and will be subject to editing for clarity and space. A well-informed membership makes for a better Club.
e-mail information to:
webmaster@cincinnatiartclub.com

Dragonfly Editor

..... Hannah Beck
Deadline for submissions is the 10th of the month, prior to the month in which the newsletter is to run.
e-mail information to:
dragonfly@cincinnatiartclub.com



The Dragonfly is published for and by members of the Cincinnati Art Club.

MEMBER NEWS

Ray Hassard

(Signature Member)

"Moving Outside the Box," has been selected for inclusion in *Strokes of Genius 9* published by North Light Books. The theme of this volume in the series is creative discoveries. The pastel piece was done entirely at a Monday afternoon session of the Club's Sketch Group.



Moving Outside the Box

Martha Carmody

(Signature Member)

The Exhibit Committee of the Middletown Arts Center will be exhibiting 12-15 of Martha's paintings in the lobby gallery. The exhibit runs from October 13 through November 17, 2016.



Peonies and Petunia Pot

Barbara Chenault

(Signature Member)

Barbara Chenault won 1st Place in Oil for *Orange Harmony* at the Middletown Juried Art Show, in August of 2016.



Orange Harmony

Mark Daly

(Signature Member)

Mark's one person show, *Memorable Impressions*, continues through October 21st at the Cincinnati Art Gallery, 225 East 6th Street, Cincinnati, Ohio.



President's Day, Cincinnati



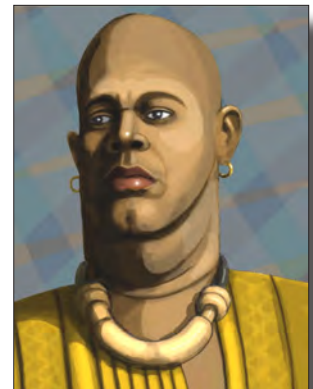
Digital Art Working Group
(DAWG)

Call to Artists

Digital Artwork for Lobby Display

- The January Dinner Meeting will have a presentation & demo of digital artwork by Marty Palmerton.
- During the Dinner Meeting we will have a video display of files submitted by interested artists.
- We encourage any member to please submit digital files (.pdf, .jpg, .png, .mpg, .mov or .gif) for the Video by November 1, 2016.
- DAWG will also have a display of digital artwork in the Lobby for the month of January.

Email Digital Art files or questions to Lisa Koepke at: lisa@lisakoepke.com



Digital Image by Marty Palmerton

ARTIST FOCUS DEVERE BURT A BIOGRAPHY



DeVere Burt draws artistic inspiration from an academic and professional background in the natural sciences that focuses on landscapes and endangered

vertebrates. More recently he has combined these two interests with a life long fascination of bird artist John James Audubon's amazing accomplishments. Burt has created and produced for exhibition and tour, "Audubon's River", a portfolio of 56 paintings inspired by Audubon's life. They are used to illustrate a moving lecture given by Burt about the artist. Included in the portfolio are paintings related to Audubon's exploration of Florida in 1831 and 1832, and his search for the Great Auk and Labrador Duck along the coast of Labrador in 1833. Additional paintings relate to Audubon's last expedition up the Missouri River in 1843 to research North American mammals for a new book.



*Reunion at Louisville Ponds
-Whooping Cranes-*

Burt also founded the Masterworks for Nature group. This hard working group of wildlife, western, and landscape artists has worked in league with nonprofit conservation organizations to raise nearly 1.7 million dollars in gross receipts for educational and wildlife management projects around the Midwest.

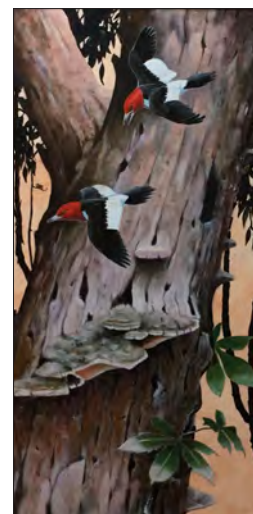
Burt is no pretender when it comes to participation in wildlife conservation, natural area preservation, and endangered species advocacy.

He was regional Vice President for the Nature Conservancy, directing its interests across a nine state area, a field biologist for the United States Antarctic Research program (studying the breeding biology of Adeline penguins), a biological illustrator for the Field Museum in Chicago, and a museum director of one of the Midwest's largest institutions, where he over saw the field research of curators and adjunct curators across the planet. He and fellow artist John Ruthven, personally participated in two museum led expeditions to find rare birds. The search for the Negro's Fruit Dove on the Philippine Island of Negro's was unsuccessful, but another trip to the Philippines did successfully locate the only population of the Panay Stripped Tree Babbler in the world. The discovery resulted in its protection by the Philippine government. DeVere has also accompanied John Ruthven on 12 trips to the Choctawhatchee River

in Florida to help Auburn University's attempt to document the existence of a small population of Ivory Billed Woodpeckers. All of these experiences have inspired him artistically.

Burt is a member of *The Society of Animal Artists*, founder of *Masterworks for Nature*, founding trustee of the *Susan K. Black Foundation*, Trustee of the *Cincinnati Nature Center* (Vice President of Development), Director Emeritus *Cincinnati Museum of Natural History and Science*, and a *Hamilton County Parks Commissioner*.

Burt has won numerous awards and his art can be found in museum, corporate, institutional and private collections.



*The Family Tree
-Redheaded Woodpeckers-*

TERRY MIURA. . . FIGURE DRAWING AND PAINTING DEMYSTIFIED

Article for the Dragonfly by Eileen McConkey



October 7-9, 9am-4pm each day

Members-\$400, Non-Members-\$425

If you are frustrated because your figure drawing and painting skills seem to be stuck, or if you've ever looked at an Old Master's drawings and wondered "How did he do that?", or if you simply want to have some clear direction in your work because every time you face the canvas you have no idea where to begin or what to do next, this workshop is for you.

In this three day workshop, we will investigate the process of drawing and painting the human figure, shedding light on many of the technical concepts often not taught in art classes. By understanding each of the concepts, students will gain valuable insights into the overall process, and will be able to take on the challenges of figurative art with more confidence and appreciation.

In the first part of the workshop, the emphasis will be on capturing gesture and depicting form using dry media. Working with a live model, we will focus on analyzing and translating what we see onto paper. Through demos and in-depth discussions, topics such as relationship between light and form, visual anatomy, and rhythm will be explained, as well as technique.

In the second part, we will apply this knowledge to painting. Using oils, we will cover painting techniques to express simply, logically, and effectively. Controlling values, colors and edges will be our primary emphasis as we work with a series of poses to sharpen our skills and gain a deeper understanding of painting the figure.

Registration and Inquiries: workshops@cincinnatiartclub.com or call Eileen McConkey at 513-801-7648

CALL TO ARTISTS



THE NATION'S LARGEST MULTI-SPORT FESTIVAL
www.ArnoldSportsFestival.com

ON TRUE STRENGTH
ARNOLD SPORTS FESTIVAL 2017
MARCH 3-5, 2017
COLUMBUS, OHIO USA

ART AT THE ARNOLD
The Greater Columbus Convention Center, 400 N High St

- A three-day drawing & painting competition, using athletes as models and The Arnold Sports Festival as a backdrop!
- Schedule: FRI - morning work session with models; SAT - all day work sessions; SUN - Jurying and Art Show
- Cash prizes will be awarded. Juror to be announced.
- Visit www.ArnoldSportsFestival.com and click Art At The Arnold for more information.
- Artist Registration Deadline - December 15, 2016

If interested, call Pertain Gillespie ASAP for a spot. December 15, 2016 is the deadline
Buckland Gillespie Graphic Design
614.543.0000
pertain@bucklandgillespie.com

2016 Mariemont Paintout
October 14th and October 15th
Registration Deadlines
On-line—midnight, October 10
tinyurl.com/2016-MPO
Mail—postmarked no later than October 10
Hand-Delivery—4:00pm, October 12

2nd Annual Plein Air Competition, awards total more than \$5,000!
First Place: \$1,500 plus a one-week solo gallery exhibition at The Barn
Second Place: \$1,000
Third Place: \$500
Purchase Awards of \$300.

artatthebarn.org
513-272-3700

Forever Flowers

Gallery South at Christ Church Cathedral
Deadline: November 4, 2016 by 5:00pm
Opening: January 6, 2017

A gala reception in conjunction with a cathedral concert by the Cincinnati Symphony Orchestra's popular Chamber Players.

Gallery South at Christ Church Cathedral and their esteemed Flower Guild are looking for Greater Cincinnati's best floral art. Accepting 50 pieces, Flower Guild will pick some of the best to inspire beautiful arrangements that will be displayed with the art that inspired them.

QUESTIONS

Gallery South curator Mike Phillips at nkymikephillips@gmail.com
859-486-3936.

OUR NEXT DINNER MEETING IS NOVEMBER 18, 2016

DINNER MEETING RESERVATION

Judging Viewpoint 48 and "The New Classical Training"



Cesar Santos

October 21, 2016

Our Viewpoint 48 final awards judge, Cesar Santos from Miami, Florida, will be our guest program speaker. Cesar's education is worldly and his work has been shown around the globe. He will give his remarks on the Viewpoint 48 Show. How often do we hear what the judges really think and how they award the prizes?

After that discussion, Cesar will talk about "New Classical Training." His work reflects both classical and modern interpretations within one painting. This will be a wonderful learning opportunity for all of us.

Article for the Dragonfly by Barbara Chenault—Program Chairman

Whether or not you prefer realism or abstraction, art is not about painting who, what or where with each of the elements, it is about painting . . . with your heart, mind and soul.

~Jack Meanwell (paraphrased)

You can receive an email copy of the Dragonfly Newsletter by sending your request to:
dragonfly@cincinnatiartclub.com

It's time to sign up for the new season's Dinner Meetings. Join the PERMANENT LIST and never have to worry about missing any of the fun! With one email you can sign up for every dinner and every amazing program. To make your reservation, call Catering Chair, George Hageman at (937)278-7742 or e-mail: dinner@cincinnatiartclub.com
Reservation deadline is 4:00pm the Wednesday before the meeting. Early reservations are very much appreciated. If you should need to cancel, do so before the Wednesday deadline. Traditionally, the Club requests payment at the door by CHECK only in order to facilitate getting people in quickly and having an accurate record of payment.

The cost of dinner is **\$20** per person.

DINNER MENU

Beef Burgundy with Butter Noodles
Steamed Green Beans w/Roasted Sesame Seeds
Spring Salad w/Dried Cranberries and Mandarin Oranges
Buttered Rum Corn Muffins
Pecan Pie w/Whipped Topping
Assorted Fresh Baked Cookies w/out Nuts
Cherry Flavored Jello