

Cincinnati Art Club DRAGONFLY



September 2016

CALENDAR OF EVENTS

Signature Member Exhibition

Opening: September 9–6:00pm–9:00pm
September 10/11–1:00pm–4:00pm
Drop off: August 29–1:00pm–4:00pm
Drop off: September 1–7:00pm–9:30pm

Workshop

Terry Miura
October 7–9
9am–4pm each day

Associate Member Exhibition

Opening: October 14, 6:00pm–9:00pm
October 15/16–1:00pm–4:00pm
Drop off: October 6–1:00pm–4:00pm
Drop off: October 10–1–7:00pm–9:30pm

Viewpoint 48 Reception

Opening: Thursday, October 20, 2016
6:00pm–9:00pm

ADVANCE YOUR ART DAWG the Digital Group

4th Tuesday of each month
7:00pm–9:30pm

Sketch Groups

Mondays, 1:00pm–4:30pm
Thursdays, 7:00pm–9:30pm
Facilitator: Paul Fisher

Critique Sessions

1st and 3rd Tuesday of each month
7:00pm–9:30pm.
Bring a piece of your work to be critiqued as we all learn and grow together.

Signature Member Review Dates

October 15, 2016
February 4, 2017
May 6, 2017
Requirements may be found on the web site. Please take the time to familiarize yourself with them.
For further information please contact Roger Heuck (513) 681-8961.

Duveneck Association Kick-Off Party

September 6
Tuesday 5:30pm–7:00pm

All Cincinnati Art Club members are invited for a wine and cheese social at the Cincinnati Art Museum.

PRESIDENT'S MESSAGE



President's Message

By now, it would have been nice to let everyone know that the issue of the property purchase had been settled. Sadly, that is not the case. The Cincinnati School Board (CPS) has not given the Club any response. As of this writing, the most recently (June) online posted minutes of a CPS meeting make no mention of the matter. Second, or even third hand rumors suggest that the CPS has tabled the matter. The recent court decision simply stated that the lease was valid. We now have a new filing with the court to request that the terms of the lease be enforced. The last decision took two years. Once again we are waiting. We remain in limbo.

This does not mean there is nothing we can do. For one, we can attend the CPS public sessions. Perhaps they will respond more favorably if we politely and sincerely say please. CPS has two Regular Meetings scheduled for September 12th and 16th, both at 7pm. They have two Committee of the Whole meetings scheduled for September 7th and 21st, both at 11:30am. Meetings are held in Room 1A at the CPS Education Center, 2651 Burnet Avenue in Corryville (45219). Meetings are occasionally canceled, but can be confirmed on the web at: <http://www.cps-k12.org/about-cps/board-of-education/meeting-schedules>

Due to prior commitments, I will not be able to attend a meeting until October. If you have an interest in attending a September CPS meeting or have any thoughts or questions, please email me at: president@cincinnatiartclub.com

Clark

MEMBER OPPORTUNITIES

yART SALE

9/24/16
10am–2pm
Set up 8am



Clear out your "hoard" of art supplies by reserving a table at our first annual, yard sale of art supplies (yART). \$25 for half of an 8'x30" banquet table, \$40 for a full table. Only 20 spots available. Your check holds your spot.

For information, email:

socialmedia@cincinnatiartclub.com

Make check payable to CAC

Mail asap

1021 Parkside Place, Cincinnati, Ohio
45202

REBECCA BARKER Summer Foyer Artist



When a Monarch Enters Heaven

Display your art in the foyer of the Cincinnati Art Club for one month.

For more information, contact
Donald Baumgarten
donbaumgarten@gmail.com

*This world is but a canvas
to our imagination.*

Henry David Thoreau

Cincinnati Art Club

1021 Parkside Place
Cincinnati, Ohio 45202
(513) 241-4591
www.cincinnatiartclub.com

2016-2017

BOARD OF TRUSTEES:

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Special Assignments:

Caretaker.....Les Miley
Curator.....Roger Heuck
Assistant Curator..Mark Daly
HistorianDave Klocke
Sketch GroupPaul Fisher
ViewPoint.....Ray Burt
Workshops.....Eileen McConkey

Web Master

..... Tom Tarvin
No deadline for submissions.
Member submissions are welcome
and may include member news, art-
work, websites, call for entries, exhibit
opportunities, links or other items
of interest to members. All materials
should be timely and will be subject
to editing for clarity and space.
A well-informed membership makes
for a better Club.
e-mail information to:
webmaster@cincinnatiartclub.com

Dragonfly Editor

..... Hannah Beck
Deadline for submissions is the 10th
of the month, prior to the month in
which the newsletter is to run.
e-mail information to:
dragonfly@cincinnatiartclub.com



The Dragonfly is published for and by
members of the Cincinnati Art Club.

MEMBER NEWS

Phyllis Dattilo

(Signature Member)

Phyllis was the recipient of two purchase awards at the McCullough-Hyde Memorial Hospital's 2016 Healing Arts Exhibit in Oxford Ohio.



Pick-Ups

John Leon

(Signature Member)

Open Studio

Saturday, September 10, 2016 from 1pm-6pm
6261 Amelia Drive in Sharonville
For the first time in 15 years John's studio
will be open to the public.
Come see finished sculptures in Bronze,
Stone, Wood, & Gypsum, plus many artist's-
proofs, available for purchase at great prices.



John Leon's Studio

Gail Morrison

(Signature Member)

OPA 2016 Eastern Regional Exhibition at
Eisele Gallery of Fine Art, Cincinnati, Ohio
September 9 - October 8, 2016
Opening September 9-4:30pm-6:00pm



Red Radishes



It is with sympathy
that we acknowledge the passing
of Harry Fagedes, husband of long
time CAC member, Dee Fagedes.

Ray Hassard

(Signature Member)

Wayne PA, Bucks County PA Judge, T. Allen
Lawson, gave Ray's pastel "Where Friends
Meet" the Spada Easel award. The 20" x 16"
painting shows the old Friends' Meeting
house in Newtown Square. In Ray's words,
"Though I really liked the building as I
passed it on the road, the overhang of the
woodshed on a rainy day decided it for me".



Where Friends Meet

Kay Worz

(Signature Member)

Kay received a 3rd Place Award for
"Close Encounter" in the Contemporary
Art Gallery Online Competition, based in
Annapolis, Maryland.



Close Encounter

PAINTER'S OF INTEREST

The Cincinnati Art Galleries, LLC's
inaugural exhibition, under the new
ownership of David Hausrath, will
showcase various contemporary
artist believed to be among some of
the best artists working today.

Cincinnati Art Club Members
Mark Daly, Ray Hassard, Richard
Lushek, and Chris Griffin-Woods
are represented in this show.

**The show runs through
September 16, 2016**

Joe Stewart

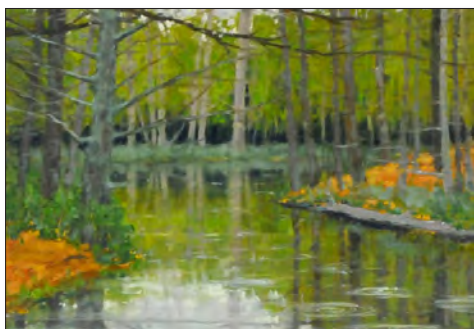
When Joe met Gilda (Jill-da)



Before he met Gilda Horn, Joe had never done an oil painting. Joe Stewart used to build forts and tree houses as a boy and then grew up to build his reputation in the Cincinnati area as a carpenter and builder

of custom homes. Along the way he also made custom furniture and developed a line of Arts & Crafts inspired picture frames that he sells to galleries and collectors.

Of course this was after he went through his 'rock star' phase. At eleven years old he taught himself to play guitar and through his passion for music he met other musicians in high school and they eventually started a band. They became locally famous back in 1966 and managed to make a living over the 3 years that they performed. They called the band 'The Sacred Mushroom.' Joe says this name should give you a good idea of how wild

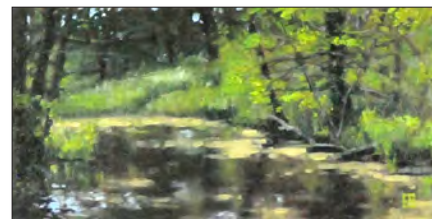


Adirondack Pond in the Rain

those days were. When the band broke up, Joe was not sure what he wanted to do with his life. However, he was certain that the wild, partying life style of a rock band was not for him. When a cousin gifted him some money, with the suggestion to travel, Joe took the opportunity to see the world on a 'shoe string' budget. After visiting London, Spain, North Africa, and the Canary Islands (to name a few), Joe returned to Vermont to visit a friend and stayed on for a few years.

Joe had developed a passion for leather work while visiting Morocco, and turned his love for the craft into a small business, selling to craft galleries. While in Vermont, he married and had a child. Money was tight in those days, so unable to afford an apartment, Joe moved into a teepee he had made for the summer. Soon the winter winds convinced Joe to pack up the teepee, load up the family and drive back to Cincinnati where he started a construction company with his brother. Joe has been building a successful business and reputation for quality work ever since.

After Joe's marriage ended in divorce, Joe met Gilda at a singles dance and the spark between them was evident. After several years of dating, they were married. An accomplished artist in her own right, Gilda could see that Joe had an "eye for art" and encouraged him to paint. After learning the basics from Steve Jenkins at Baker Hunt in Covington, Kentucky, Joe went on to teach himself through practice and self education. Though Joe considers himself an amateur, he has had considerable success in his fairly short art



Shalda Creek

career. He has achieved Signature Status in the Cincinnati Art Club, often has his work accepted into juried competitions and was invited to do solo Shows at 'Center Gallery' in Glen Arbor, Michigan in 2013 and 2016.

Joe is proud of the reputation he has built for himself over the last 45 years in the construction business and now wants to build a reputation as an accomplished artist. The business of art can be frustrating at times but he knows that to be recognized he needs to enter Shows, get publicity and gain a 'name' for himself. Having recently opened his own art gallery in O'Bryonville, Joe now has a space to display his work along with that of his lovely wife, Gilda and other artists. Joe's first show featured the cloisonné enamels of Joe Trippetti, a fellow Cincinnati Art Club member. His next show, which opens in September, will feature plein air paintings by several local and nationally know painters.

Joe has pursued creative endeavors through out his life through music, leather work, building and furniture design but it was when he discovered oil painting that he found his true passion. Joe is very happy with his life and says he tends to not look back and wonder "what if". But I have to wonder, what if Joe had not met Gilda?

TERRY MIURA. . . FIGURE DRAWING AND PAINTING DEMYSTIFIED

Article for the Dragonfly by Eileen McConkey



October 7-9, 9am-4pm each day

Members-\$400, Non-Members-\$425

If you are frustrated because your figure drawing and painting skills seem to be stuck, or if you've ever looked at an Old Master's drawings and wondered "How did he do that?", or if you simply want to have some clear direction in your work because every time you face the canvas you have no idea where to begin or what to do next, this workshop is for you.

In this three day workshop, we will investigate the process of drawing and painting the human figure, shedding light on many of the technical concepts often not taught in art classes. By understanding each of the concepts, students will gain valuable insights into the overall process, and will be able to take on the challenges of figurative art with more confidence and appreciation.

In the first part of the workshop, the emphasis will be on capturing gesture and depicting form using dry media. Working with a live model, we will focus on analyzing and translating what we see onto paper. Through demos and in-depth discussions, topics such as relationship between light and form, visual anatomy, and rhythm will be explained, as well as technique.

In the second part, we will apply this knowledge to painting. Using oils, we will cover painting techniques to express simply, logically, and effectively. Controlling values, colors and edges will be our primary emphasis as we work with a series of poses to sharpen our skills and gain a deeper understanding of painting the figure.

Registration and Inquiries: workshops@cincinnatiartclub.com or call Eileen McConkey at 513-801-7648

CALL TO ARTISTS—2016

The Dragonfly will now have a new section dedicated to Calls for Entries. This will be basic information with deadlines and emails with which you can find out more information. This feature will only be available with the online version of the newsletter, both website and Constant Contact. This section has currently been used for labeling and stamping the hard copies that are mailed.

For the online version, go to:

cincinnatiartclub.com then click the Sign Up For Email tab.

The Golden Ticket Clifton Cultural Arts Center

Opening: November 11

*Early Bird Application Deadline
August 29, 2016*

Application Deadline: September 14

Featuring the diverse, talented artists, living or working within a 25-miles radius of the Clifton Cultural Arts Center. ALL FINE ART FORMS including INSTALLATION ART encouraged for submission.

Kaleejah Polley: 513-497-2860
goldenticket@cliftonculturalarts.org

Art on Avenue—Mill Creek Art Connection Opening Reception—Friday, September 30th

Cash bar and free appetizers

Registration Deadline: September 23

The Annual Art on the Avenue show during Wyoming's Fall Festival is looking forward to having you be a part of the show. It will be held indoors at the DiStasi's Banquet Center at 400 Wyoming Avenue. Saturday, the show will be from 10-5pm during the festival. You may have your work available for sale, or not, however it will be between you and the buyer and no commission is required.

Terri Naeve at 513-325-9302
email: thnaeve70@yahoo.com

*OPA Paint Out in Eden Park
Saturday, October 1, 7:30am–4:00pm
Registration 7:30am–9:00am at the CAC
clubhouse. Pre-register by September 30*
Open to all Club Members and Non-members! Event is free and open to the public. Snack bag provided.
Wet Paint Show and Sale 4:00pm–6:00pm.
Paintings in the show will be judged and awards given.

2016 Mariemont Paintout October 14th and October 15th

Registration Deadlines

On-line—midnight, October 10

tinyurl.com/2016-MPO

*Mail—postmarked no later than October 10
Hand-Delivery—4:00pm, October 12*

2nd Annual Plein Air Competition, awards total more than \$5,000! First Place \$1,500 plus a one-week solo gallery exhibition at The Barn, Second Place \$1,000, Third Place \$500 and Purchase Awards of \$300.

artatthebarn.org
513-272-3700

OUR NEXT DINNER MEETING IS SEPTEMBER 16, 2016

“Accidentally on Purpose”



We will kick off our September Art Club dinner meeting with a program and demonstration by local artist, Megan Heekin Triantafillou.

Megan's paintings are absolutely gorgeous abstracts with lots of beautiful color giving an uplifting, interesting depth perspective to her work.



Megan creates in most mediums, but this evening she will explore the process of her intuitive painting using as her medium acrylic paint and oil sticks.

Don't miss it! It should be fun and exciting.

Article for the Dragonfly by Barbara Chenault

SIGNATURE MEMBER EXHIBITION

Opening Night
September 9, 2016
6pm–9pm



DINNER MEETING RESERVATION

It's time to sign up for the new season's Dinner Meetings. Join the PERMANENT LIST and never have to worry about missing any of the fun! With one email you can sign up for every dinner and every amazing program. To make your reservation, call Catering Chair, George Hageman at (937)278-7742 or e-mail: dinner@cincinnatiartclub.com
Reservation deadline is 4:00pm the Wednesday before the meeting. Early reservations are very much appreciated. If you should need to cancel, do so before the Wednesday deadline. Traditionally, the Club requests payment at the door by CHECK only in order to facilitate getting people in quickly and having an accurate record of payment.

The cost of dinner is \$20 per person.

DINNER MENU

Beef Burgundy with Butter Noodles
Steamed Green Beans w/Roasted Sesame Seeds
Spring Salad w/Dried Cranberries and Mandarin Oranges
Buttered Rum Corn Muffins
Pecan Pie w/Whipped Topping
Assorted Fresh Baked Cookies w/out Nuts
Cherry Flavored Jello