

Aline Ordman Workshop Pastel Supply list

Most supplies can be purchased on line at reasonable prices. The larger sheets of paper can be cut into smaller sizes and I suggest working small at least at the beginning. Suggested sites: Art Supply Warehouse, Jerry's Artorama, Cheap Joe's, Dick Blick

Vine charcoal – just a few pieces

Portable easel if you want – the Cincinnati Art Club (CAC) has about 10 easels.

Drawing board – the CAC has several

Newsprint or other inexpensive drawing paper for quick poses

Pastel paper choices:

The best papers are the sanded ones. Sennelier has a nice small tooth but if any water gets on it acts like acid. Colorfix and Wallis are tougher. The Canson paper is not great especially for building color but it is cheaper

Sennelier La Carte Pastel Card suggested colors: Blue/gray, sienna, no white or pink

Art Spectrum Colorfix Paper – any color but white or very light

Wallis – Bisque only

Mi Teinte Canson Paper – any but white, yellow or pinks

Pastels:

Pastels vary a lot in softness and expense. If you are just starting out then there are half sticks sets available and a good way to get more colors for less money. The best ones are by Unison, and are available at Dakota Pastels but if you want a full set you may find other sources cheaper.

A selection of some hard and soft is best. For hard and cheap pastels Nu Pastels are good. A large set isn't too expensive and a good addition to any sets.

Terry Ludwig – love them! Very creamy..... my favorites!

Unison... a great solution especially if you only get one kind. Schminke... creamy but I prefer Terry Ludwig